

Quatrième

CONCERTO

pour le

Violon

avec Accompagnement de

PIANO - FORTE

Composé

par

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Oeuvre 10.

Prix au Crch. 7 Fr. 50.
" au Piano. 4 Fr.

Propriété de l'éditeur.

Chez N. SIMROCK à Bonn.

Violino principale.

CONCERTO.

All^o. moderato.

This musical score is for the Violino principale part of a Concerto, marked All^o. moderato. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 12 staves of music. The first staff begins with a *p/p.* dynamic and a crescendo hairpin. The second staff continues the melodic line. The third staff features a forte (*f.*) dynamic and a crescendo. The fourth staff includes fortissimo (*ff.*) and piano (*p.*) markings. The fifth staff has a mezzo-forte (*mf.*) marking. The sixth staff includes a piano (*p.*) marking and a decrescendo hairpin. The seventh staff features a mezzo-forte (*mf.*) marking and a piano (*p.*) marking. The eighth staff includes a forte (*f.*) marking. The ninth staff is marked *Clarinetto* and includes a *solo. sopra una corda.* instruction. The tenth staff includes a *tr* (trill) marking. The eleventh staff includes a *tr* (trill) marking. The twelfth staff includes a forte (*f.*) marking and a crescendo hairpin. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs.

Violino principale.

5.

Violino principale musical score, page 5. The score consists of 13 staves of music in G major, featuring complex melodic lines with many slurs, ties, and fingerings. Dynamics include p, f, ff, and tutti.

Staff 1: *p.*

Staff 2: *p.*

Staff 3: *p.*

Staff 4: *p.*

Staff 5: *p.*

Staff 6: *p.*

Staff 7: *f.*

Staff 8: *f.*

Staff 9: *f.*

Staff 10: *f.*

Staff 11: *f.*

Staff 12: *f.*

Staff 13: *f.*

tutti.

f.

ff.

f.

p.

f.

p.

V. S.

Violino principale.

Clarinetto.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *cres.* (crescendo). There are also articulations like *tr* (trills) and *acc.* (accents). Performance instructions include *solo.* (solo), *sul G*, *sul D*, *sopra una corda* (above one string), and *sul A*. The music features complex passages with triplets, sixteenth-note runs, and slurs. The key signature is one sharp (F#), and the time signature is 2/4.

Violino principale.

7.

Violino principale. 7.

The musical score is written for the Violino principale. It consists of 13 staves of music. The key signature is G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and breath marks (h.) are indicated throughout. Dynamics include p., f., ff., and pp. The word "tutti." appears above a staff. The page number "588." is at the bottom center.

Adagio.

Adagio section for Violino principale. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The section begins with a *tutti.* marking and a *p.* (piano) dynamic. The first staff features a *solo.* marking. The music is characterized by flowing, melodic lines with frequent slurs and ties. There are several dynamic markings throughout, including *p.*, *pp.*, *cres.*, and *cre.*. The section concludes with a *tutti.* marking and a *cre.* marking.

Allegretto.

Rondo.

Allegretto Rondo section for Violino principale. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The section begins with a *tire.* marking. The music is characterized by a more rhythmic, dance-like quality compared to the Adagio section. It includes dynamic markings such as *p.* and *pp.*. The section concludes with a *tire.* marking.

Violino principale.

9.

14

22

tutti.

f

37

p.

solo.

p.

42

54

poussé.

60

64

70

74

80

84

88

92

96

100

tutti.

f

588.

V.S.

Violino principale.

Violino principale musical score, measures 112-178. The score is written for a single violin in G major (one sharp). The tempo changes from *Piu Lento* to *Tempo I^{mo}*. The score includes various musical notations such as slurs, ties, and dynamic markings (*p.*, *f.*). Measure numbers 112, 119, 125, 132, 139, 145, 150, 155, 162, 167, 173, and 178 are indicated at the start of their respective staves.

Measures 112-118: *Piu Lento*. Measure 119: *p.*. Measure 125: *solo*. Measure 132: *f.*. Measure 139: *f.*. Measure 145: *f.*. Measure 150: *Tempo I^{mo}*. Measure 155: *p.*. Measure 162: *p.*. Measure 167: *f.*. Measure 173: *f.*. Measure 178: *f.*

Violino principale.

11.

124 *f*

132 *f*

224 *tutti.*

235 *soloh.* *8va.*

240 *loco.*

246 *sopra una corda.*

255 *ff.*

Fine.

Allegro
moderato.

7

16

25

32

38

p

f

fp fp

p

tr

p

mf

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Treble staff begins with a forte (*f*) dynamic and a trill. Bass staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

System 2: Treble staff features a fortissimo (*ff*) dynamic. Bass staff starts with a fortissimo (*fp*) dynamic. The system ends with a piano (*p*) dynamic and a trill (*tr*) in the treble.

System 3: Treble staff includes a trill (*tr*) and a solo marking. Bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

System 4: Treble staff has a piano (*p*) dynamic. Bass staff includes a crescendo (*cres*) marking. The system ends with a piano (*p*) dynamic.

System 5: Treble staff features a mezzo-forte (*mf*) dynamic. Bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

System 6: Treble staff includes a crescendo (*cres*) marking. Bass staff has a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic.

System 7: Treble staff features a mezzo-forte (*mf*) dynamic. Bass staff includes a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

92 *mf*

100 *p*

114 *tutti f*

122 *tr*

130 *tr p*

138 *f p tr*

146 *f p tr ppp*

4. *pp*

solo

f *p*

p *pp* *p*

164 *cres* *f* *dim:*

172 *p*

181

187

200 *cres* *f* *p*

209

mf *p*

219

p

229

p *fp*

239

fp *p* *ff* *tutti*

249

f *ff* *p*

259

p *f* *p* *tr*

269

f *p* *pp* *tr*

Adagio

tutti

f *p* *f* *p* *f* *p* *pp*

p

solo

legato.

solo

p

tutti

mf *p* *p*

solo
pp *dim:*
legato.

tutti
p *f* *p*

solo
f *Ped: f* *p*
legato.

solo

tutti
mf

solo
pp
legato.

8. Allegretto.

Rondo

Measures 1-8 of the Rondo section. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first measure is marked with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, with some chords and rests.

Measures 9-17 of the Rondo section. The music continues with a similar rhythmic pattern of eighth and sixteenth notes. The key signature remains one sharp.

Measures 18-28 of the Rondo section. The tempo marking 'calando' (ritardando) appears above the staff in measure 24. The music shows a gradual slowing down. The key signature is still one sharp.

Measures 29-35 of the Rondo section. The tempo marking 'tutti' appears above the staff in measure 32. The music becomes more active, with a forte (*f*) dynamic marking in measure 32. The key signature changes to two sharps (F# and C#) in measure 32.

Measures 36-42 of the Rondo section. The music continues with a piano (*p*) dynamic marking in measure 40. The key signature remains two sharps.

Measures 43-50 of the Rondo section. The music features a piano (*p*) dynamic in measure 43, a forte (*f*) dynamic in measure 47, and a piano (*p*) dynamic in measure 49. The tempo marking 'solo' appears above the staff in measure 48. The key signature remains two sharps.

Measures 51-58 of the Rondo section. The music concludes with a mezzo-forte (*mf*) dynamic marking in measure 55. The key signature remains two sharps.

First system of musical notation, measures 62-73. The system includes piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) dynamics. A first ending bracket is marked with a '1'.

Second system of musical notation, measures 74-85. The system includes mezzo-forte (*mf*) and piano (*p*) dynamics.

Third system of musical notation, measures 86-91. The system includes piano (*p*) dynamics.

Fourth system of musical notation, measures 92-102. The system includes the tempo marking *calando.* (rushing).

Fifth system of musical notation, measures 103-114. The system includes the marking *tutti* and forte (*f*) dynamics.

Sixth system of musical notation, measures 115-121. The system includes piano (*p*) dynamics.

Seventh system of musical notation, measures 122-127. The system includes piano (*p*) and forte (*f*) dynamics.

l. 10. più lento.

138 *p* *f* *p*

139

Tempo 1^{mo}.
150 *p* *f* *p*

161 *mf* *ff* *mf* *p*

172

182 *mf* *p* *mf* *p*

190 *ritard.* *a tempo.*

200

209

calando.

217

tutti

f

227

233

solo

p

241

pp

255

dimin:

ff

fine.